ODIA UNIVERSIY, SATYABADI

M.A IN ODIA

SYLLABUS FOR THE DEPARTMENT OF

REGIONAL ,TRIBAL LANGUAGE AND HERITAGE STUDIES

ODIA UNIVERSITY • SATYABADI

Satyabadi,Puri,Odisha,Pin-752001

NAME OF THE PROGRAMME : M.A IN ODIA

DEPT OF REGIONAL ,TRIBAL LANGUAGE AND HERITAGE STUDIES

DURATION – 2 years

SEMESTERS-04 Semesters

TOTAL MARKS-2000

Each paper carries 100 (80 theory + 20 Internal Assessment) marks

SEMESTER	PAPER CODE	NAME OF THE PAPERS	CREDITS
Semester-I	1.1.1	Odia as Regional Language & Its Aspects	6
	1.1.2	Odia as Classical Language	6
	1.1.3	History of Tribal Language & Literature	6
	1.1.4	Cultural Heritage of odisha	6
	1.1.5	Lokasahitya	6
Semester-II	1.2.1	Ancient,Medieval and Modern Poetry	6
	1.2.2	Santali Sahitya	6
	1.2.3	Katha Sahitya of Post - Independence period	6
	1.2.4	Culture of Lord Shree Jagannatha	6
	1.2.5	Research Methodology	6
Semester-III	2.3.1	Post-independence Odia-Kavyadhara	6
	2.3.2	History of Odia Literature-I	6
	2.3.3	Tribal Culture of Odisha	6
	2.3.4	Odia-Natya-Sahitya	6
	2.3.5	Writing of a Research Paper and presentation through PPT mode	6
Semester-IV	2.4.1	Kosali-Sambalpuri Language and Literature of Western Odisha	6
	2.4.2	History of Odia Literature-II	6
	2.4.3	Archaeological Heritage of Odisha	6
	2.4.4	Sahityatatva,Anubada 'O ' Sampadana	6
	2.4.5	DISSERTAION	6

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FIRST SEMESTER

Paper Code -1.1.1

Paper Name - Odia as Regional Language & Its Aspects

. Marks -80+20(Internal Assessment)=100 , 6 Cr

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	➢ Meaning & importance of regional language and its divisions ➢ Odia as regional language & other regional languages of Odisha ➢ Language & dialects of Odisha ➢ Major dialects of Odia Language **Question Pattern - (One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	➢ Transformation of Vernacular as regional language ➢ Evolution of Odia Language ,Its Struggle for Existence & Excellence ➢ Importance of the Odia Language in India ➢ The Importance of mother tongue in Learning process **Question Pattern -**	20	

	(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)		
Unit –III	➢ Official Language Rules of Odisha ➢ Use and popularity of Odia Language in Odisha and thoughts of people of Odisha in present day ➢ Antiquity of Odia Language **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	➢ Origin and development of Odia alphabet ➢ Application of Odia language in Computer ➢ Impact of regional languages in Print Media **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Bhasa tattva o Sambhara- by Dhaneswar Mahapatra.
2. Odia Bhasara Unmesa o Bikasa- by Dr. Badsudev Sahoo.
3. – by Prof. Premananda Mohapatra.
4. Odia Bhasara Utpatti O Kramabikasa- by Dr. Bansidhar Mohanty.
5. Odia Bhasatattva O Lipira Bikasa- by Dr. Kunja Bihari Tripathy.

6. Bhasa Shastra Parichaya- by Dr. Golakha Behar Dhala.

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FIRST SEMESTER

Paper Code -1.1.2

Paper Name – Odia as Classical Language

. Marks -80+20(Internal Assessment)=100 , 6 Cr

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1. Guidelines for declaring a language as '**Classical** ' **2.** The importance of classical language study **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Journey of Odia language till declared as '**Classical'** **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Classical Odia language in the Digital Age **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –IV	1. Brief history of classical languages of India . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1.

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FIRST SEMESTER

Paper Code -1.1.3

Paper Name – History of Tribal Language & Literature

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	➢ Tribes of Odisha and their privities ➢ Languages of Odishan Tribes ➢ Historical Study of Tribal Literature with special reference to" The Santal and other dialects. **Question Pattern -**	20	

	(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)		
Unit –II	➢ Special study on tribal language of Lodha and Hill Kharias of Odisha. **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	➢ Odishara Adivasi-samajara Sankrutika -parimandala **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Salient features of tribal identities **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Tribal India- by Nadeem Hasnian.
2. Tribal Communities in India 8th Edition- by Dr. Manjula S.R. (with reference and Forest Rights Act of 2006)
3. Contemporary Adivasi Writing in India- by Dr. Rajashree Trivedi and Dr. Rupali Burke.
4. Tribal Society in India- by K.S. Shingh.
5. Dalita Bichara Dalita Sahitya- by Kapileswar Gahena.
6. The Tribal Culture of India- by I.P Vidyarthi and Binay Kumar Rai.
7. Tribal Culture: Change and mobility- by Chandra Bhusana Mishra.
8. The Cultural Heritage of Tribal Societies in India- by Gajanafar Alam (2018)

9. Tribals Of Odisha- by B.C Ray.
10. Odia Sahityare Janajati Prasanga- by Dr. Swapnarani Singh.
11. Dalita Sahitya- by Subhendra Mohan Srichandan.

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FIRST SEMESTER

Paper Code -1.1.4

Paper Name – Cultural Heritage of odisha

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	➢ Archeological heritage of odisha. (With special reference to temple architecture) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	➢ Literary Heritage of odisha (With special reference to work of 12th Century Shishuveda,16th Century Panchasakha Poets Jagannath ,Balaram,Achyuta,Ananta and Yashovanta Das),Kabi Samrat Upendra Bhanja ,Kabi SuryaBaladeva Rath,Manoj Das ,Panchatantra of Vishnu	20	

	Sharma and Gita Govinda of Sri Jaya Deva)		
Unit –III	➢ Religious Heritage of Odisha(With special reference to Tribal religious worshiping of Natural Features and Mahima Religion)	20	
Unit –IV	➢ Heritage of Festivals,Art and crafts	20	

Reference Books:

1. Cultural Heritage of Odisha- by Pramod Kumar Choudhury.
2. Discovering Odia culture- by Bhagyalipi Malla.
3. Fairs, Festivals and Folk Culture of Odisha- by Manmath Padhy And Achintya Mahapatra.
4. Odia Loka Sahitya O Loka Sanskruti- by Krushna Chandrra Pradhan.
5. Odishara Aitihya- by Dhruba Charana Jaya Singh Paikaray.
6. Utkal Itihasa- by Padit Krupasindhu Mishra.
7. Odishara Samajika Sanskrutika O Rajanitika Itihasa- by Bholanath Rout.

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FIRST SEMESTER

Paper Code -1.1.5

Paper Name –Loka Sahity

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	➢ Aim ,objective and aspects of Loka sahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	➢ History of Loka Sahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	➢ Method & Applications of Study of Loka Sahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	Social values of folk literature **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Lokasahitya O Loka Sanskruti- by Krushna Chandra Pradhan
2. Loka sahitya tattva- by Dr. Shyamasundar Ragauru.

3. Loka Dhara- by Sanjay Kumar Bag.
4. Odia Loka Giti- by Prasannna Kumar Mishra.
5. Odishara Loka Sanskruti- by Odisha Cultural Forum.

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SECOND SEMESTER

Paper Code -1.2.1

Paper Name – Ancient ,Medieval and Modern Poetry

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	**Ancient Poetry** : with special reference to 1.Sarala Das –Shanti Parva from Mahabharata 2.Jagannath Das –Bhagabata.XI Skandha –Jadu Avadhuta Sambada. **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	**Medieval Poetry :** With special reference to 1.Dinakrushna Das –Rasakallola-(Chhandas -16&34) 2.Upendra Bhanja-Lavanyabati-(Chhandas -1 & 2) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	**Modern Poetry-I** 1.Radhanath Ray-Chandrabhaga 2.Mayadhar Mansingh –Jivan-Chita	20	

	Question Pattern - **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		
Unit –IV	**Modern Poetry-II** 1.Sachidananda Routray-Kabita-1962 2.Ramakanta Ratha-Saptama Ritu **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

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SECOND SEMESTER

Paper Code -1.2.2

Paper Name – Santali Sahitya

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	

Unit –I	➢ Santali Poetry Characterstics of Santali Folk Songs- Varieties and Sub varieties **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Kendra Sahitya Academic Awardees of Santali Literature **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	Santali Prose : 1.Characterstics of Santali folktales- Varieties and Sub varieties 2.Play writers of Santali and their Plays **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Study of Santali Scripts **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Santali Lokagiton main Sahitya aur Sanskruti- by Dr. Ratan Hembram.
2. Santali Sahitya ka Itihasa- by Babulal Murmu.
3. Sankhipta Santali Sahitya- by Parimal Hembram.
4. Santali Lokagita aur Jiban Darshan- by Ramesh Hembram.
5. Santali Bhasa Sahitya ka Udbhaba aur Bikash- by Dr. Krushna Chandra Tudu.
6. History of Santali Literature- by Lakhan Chandra Murmu.
7. An Introduction to Santali Literature- by Guru Charan Murmu and Amal Kumar Das.

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SECOND SEMESTER

Paper Code -1.2.3

Paper Name – Katha Sahitya of Post -Independence period

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1. Characteristics and definition of Odia Novel and Short Stories 2.Contribution of Gopinath Mohanty,Surendra Mohanty,Mohapatra Nilamani Sahoo, **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Classification of Odia Novels and its development **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Classification of Short Stories and its development **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1. Odia Kathasahitya-Tatva : Abhasa-galpa,Astitvabadi-galpa,Chetanapravahi dharara Upanyasaka O Upanyasika . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Katha Tattva: katha Rupa- by Prakash Kumar Parida.
2. Katha Svara: Katha Swarupa- by Prakash Kumar Parida.
3. Adhunika Odia Katha Sahitya- by Narendra Nath Mishra.
4. Adhunika Katha Sahityara Ketoti Diga- by Biraj Mohan Das.
5. Ama Katha Sahityara Katha O Ramya Rachana- by Mohapatra Nilamani Sahoo.

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SECOND SEMESTER

Paper Code -1.2.4

Paper Name –Culture of Lord Shree Jagannatha

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	Background of Shree Jagannath and its development **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	Relation of other cultures (Baudha & Jaina) to Shree Jagannatha Culture. **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	Vaishnava Culture and Shree Jagannatha Culture **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –IV	1.Tribal Culture and Shree Jagannatha Culture 2.Thought of Pathani Samanta in regard to Sri Jagannath Culture **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Sri Jagannath Tattva O Tatya- by Dr. Pradeep Ku Chaudhy.
2. Jagannath: The Mysterious Lord- by (Edited) Prof. S.C Panigrahi & Dr. Bibudharanjan.
3. Jagannath Mandira O Jagannath Tattva- by Pandit Suryanarayan Dash.
4. Jaya Jagannath- by Dhruba Maharaja Dasa.
5. Sri Jagannath- by Mahi Mohan Tripathy.
6. Sri Jagannath Chetana- Edited by Prof. Surendra Nath Dash.
7. Purusottama Sri Jagannathanka Ratha Patra- Edited by Dr. Purna Chandra Mishra.
8. Sri Jagannath Sanskruti O Aitihya- by Dr. Rama Ch. Mishra.
9. The Saga of Sri Jagannnath- by Manij Das.
10. Sri Jagannath Sanskruti Adhyayana- by Dr. Ajay Kumar Mishra.

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Paper Code -1.2.5

Paper Name –Research Methodology

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Meaning of Research and research Methodology 2. Types of Research 3.Characteristics of Research 4.Qualifications of Researchers **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –II	1.Techniques for writing a research paper 2.Reference and Bibliography 3.Types of Research Journals(Peer Reviewed , UGC Care Listed , Impact Factor Journal,) 4.Details of 10 Odia Research Journals **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	Research Design : (Meaning of Research Design,Need for Research Design and Features of a good Research Design) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	Transliteration from Odia to Roman scripts and Roman to Odia scripts of any unknown stanza of Odia Poetries. **Question Pattern -** One stanza of Odia Poem may be asked to transliterate into Roman scripts with diacritical marks 10 marks & One Odia stanza of Odia Poem written in Roman Scripts with diacritical marks may be asked to transliterate into Odia scripts 10 marks (10+10=20)	20	

Reference Books:

1. Research Methodology (concepts & Cases) by Deepak Chawla & Neena Sondhi.
2. MLA Style Manual and Guide to Scholarly Publishing.
3. MLA Handbook for Writers of Research Papers.
4. Research Methodology: Methods and Techniques by Dr. CR Kothari.

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THIRD SEMESTER

Paper Code -2.3.1

Paper Name –Post Independence Odia Literature

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Chitrakalpa,,Pratka,Mith,Chhanda (With special contribution of Binod Chandra Nayak,Guru Prasad Mohanty,Bhanuji Rao,Benudhara Rout,Ramakanta Ratah,Sitakanta Mohapatra,Rajendra Panda,Soubhagya Mishra,Dipak Mishra and Sourindra Barik) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Gadya Sahitya : Prose and Criticism,Biography and Autobiography,Belles-letters(Ramyarachana),Bhramana Sahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Short Stories of Chandrasehara Nanda,Dayanidhi Nishra,Kalindi Charana ,,Godavarish Mohapatra,Rajakishore Ray **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –IV	1.Relevance of literature to the society **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Swadhinata parabarti Odia Sahityara Bhumi O Bhumika- by Dr. Kunja Bihari Dash.
2. Uttara Adhunikata Bichara O Bitarka- by Ed. Dr. Debi Prasad Satapathy.
3. Adhunika Odia Sahitya- by Dr. Janaki Ballav Mohanty.
4. Swadhinata Parabartti Pramukha Galpa Srastha- by Dr. Brahmananda Khuntia.
5. Unabinsa Sataka Odia Gadya Sahityare Bhasa- Anadi Charana Gann.
6. Adhunika Odia Kabitare Rahasyabdi Chetana- by Dr. Soudamini Choudhury.
7. Swadhinata Parabartti Odia Sahitya- by Narayan Sahoo.
8. Odia Galpa Charcha: Alpa Atita Ati Samprati (Vol- 1 &2)- by Prakash Kumar Parida.
9. Odia Sahitya-Galpa-Tatya-Tarjama- by Pathani Pattanayak.
10. Odia Khudragalpa Dhara O Dhara (Vol- 1 & 2)- by Krushna Chandra Pradhan & Sridatta Nirjharini.

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THIRD SEMESTER

Paper Code -2.3.2

Paper Name –History of Odia Literature-I

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 Pre-independence Odia Literature **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	2. 1 Ritisahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Praksarala Sahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Anubada Sahitya **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Sahityara Itihasa- Gouri Kumar Brahma.
2. Odia Sahitya Tattva O Tathya- by Bholanath Rout.
3. Kavya Drusti: Kavya Bichara- by Nityananda Satapathy.
4. Gabesana Prabidhi- sampadana O Anubada Kala- by Subodh Kumar chattarjee.
5. Gabesana Anubada Sampadana Kala- by Narayan Sahoo.
6. Prachina Odia Sahitya- by Narayan Sahoo.

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THIRD SEMESTER

Paper Code -2.3.3

Paper Name –Tribal Culture of Odisha

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1. Ocupation : Agriculture,Fishing culture and Animal husbandry **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Festivals of Odia Tribes (Chaita Parva ,Bija Parva ,Sume –Gelirak,Maghe Paraba etc) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Tradition and belief of tribes in Odisha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –IV	1.Art,Crafts and Painting of Tribes **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Tribals of Odisha- by B.C Ray.
2. Dalita Sahitya- by Subhendra Mohan Srichandan.
3. Odia Sahityare Janajati Prasanga- by Dr. Swapnarani Sinh.
4. Tribal Philosophy- by Santosh Kira.
5. Bharatiya Janajatiya Sanskrutiya Sanskruti- by Gaya Pandey.
6. Philosophy of Tribal Culture- by Aniradha Jha.

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THIRD SEMESTER

Paper Code -2.3.4

Paper Name –Odia Natya Sahitya

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Kanchikaveri of Ramashankar Ray **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1 .Bhata of Kalicharana Tattanayak **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –III	1 .Aranya Phasala of Manoranjan Das **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1 .Shonita –svaksara of Bijaya Kumar Satapathy **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Natya Sahitya- by Sarbeswar Das.
2. Odia Natya Sahityara Bikashadhara- by Hemanta Ku. Das.
3. Odia Natya Sahityara Aitihasika Bibartana (Vol- 1 & 2) - by Hemanta Ku. Das.
4. Adhunika Odia Natya Sahitya- by Odisha Sahitya Academy.
5. Odia Nataka Sthiti O Bistruti- by Sanghamitra Mishra.

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THIRD SEMESTER

Paper Code -2.3.5

Paper Name – Writing of a Research Paper and presentation through PPT Mode

. Marks -100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I ,II,III & IV	1 . Writing of a Research Paper and presentation through PPT mode **Instructions :Writing of paper not less than 10 pages with font size 14 in Odia /12 Size in Enlish** **Writing of paper contains 70 marks** **Presentation along with viva-voce contains 30 marks** **(During the presentation all faculty member of the faculty will remain present and it will be prsided by HOD)**	70+30	

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FOURTH SEMESTER

Paper Code -2.4.1

Paper Name – Kosali-Sambalpuri Language and Literature of Western Odisha

. **Marks -** 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Brief history of Kosali Language & Literature **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1 . Brief history of Sambalpuri Language & Literatue **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1 .Morphological and Phonological difference between Kosali Language and Odia Language **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1 . Morphological and Phonological difference between Sambalpuri Language and Odia Language **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Bhasashastra Parichaya- by Golaka Bihari Dhala.
2. Bhasa tattva O Odia Bhasara Digdiganta- by Haraprasad Mishra.
3. Paschima Odishara Aitihya O Sanskruti- by Ganeshram Nahak.
4. Paschima Odishara Yaniyata O Parva-Parvarira Eka Sankhipta Parichaya- by Ganeshram Nahak.

M.A IN ODIA

DEPT OF REGIONAL ,TRIBAL LANGUAGE AND HERITAGE STUDIES

FOURTH SEMESTER

Paper Code -2.4.2

Paper Name – History of Odia Literature -II

. Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Odia Poetries of Modern Era(1950 to till date) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Odia Proses of Modern Era(1950 to till date) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Odia Novels of Modern Era(1950 to till date) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Odia Plays of Modern Era(1950 to till date) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Binsaru Ekabinsa (Swadhinata Parabartti Odia Kavitare Jibana Anwesa)- by Dillip Kumar Swain.
2. Odia Upanyasare Samaja Tattvika Ruparekha- by Bibhuti Pattanayak.
3. Odia Upanyasare Loka Upadana- by Mihir Kumar Sahoo.
4. Adhunika Odia Kabitare Pratika- by Shiba Prasad Dalai
5. Swadhinata Parabarti Odia Upanyasa—by Bausi Bandhu Kar.
6. Adhunika Odia Gadya Sahitya- by Srinibas Mishra.
7. Adhunika odia Nataka: Eka Tulanatmaka Adhyana- by Dr. Ratnakar Chaini
8. Adhunika Odia Kabitare Rahasyabadi Chetana- by Dr. Souamini Choudhuri.

M.A IN ODIA

DEPT OF REGIONAL ,TRIBAL LANGUAGE AND HERITAGE STUDIES

FOURTH SEMESTER

Paper Code -2.4.3

Paper Name-Archaeological Heritage of Odisha

. Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Introduction to Archaeology and Heritage **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1 .Ancient archaeological heritage of Odisha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		

Unit –III	1 . Medieval archaeological heritage of Odisha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		
Unit –IV	1 . archaeological heritage of Odisha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		

Reference Books:

1. Samalochana Tattva- by Dinabandhu Mishra.
2. Samalochanara Diga-diganta- by Dr. Khageswar Mohapatra.
3. Odia Sahitya Samalochanara Krama Parinama- by Pandit Nilakantha Das.
4. Odia Samalochana Sahitya- by Odisha Sahitya Academy.
5. Bharatara Sanskrtika Itihasa- by Jaya Krusna Mishra.

FOURTH SEMESTER

Paper Code -2.4.4

Paper Name-Sahityatatva,Anubada 'O ' Sampadana

. Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	**SUBJECTS/TOPICS**	**MARKS**	
Unit –I	1 .Definition & classification of translation 2.Responsibility of translation 3.Language problem in Translation **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –II	1 .Types of translation 2.Sources of Translation 3.Tradition of translation in Odisha,India and World **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1 .Classicism,romanticism,realistic & Symbolism in the translation works . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1 .Classification of Editing, 2.Tradition of Editing in Odisha 3.Editing of Pothi,Palm leaves and paper manuscripts . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Sahitya tattva: Paschatya drusti- Edited by Dr. Debiprasad Satapathy.
2. Odia sahitya tattva tathya tarjama- by Pathani Pattanayak.
3. Kavi tattva O Srujan-shilata- by Sanghamitra Mishra.
4. Anubada tattva O Prayoga- by Manoranjan Pradhan
5. Gabesaa Prabidhi-sampadana O Anubada Kala- by Subodh Kumar Chatterjee.
6. Gabesana Anubada Sampadana Kala- by Narayan Sahoo.

M.A IN ODIA

DEPT OF REGIONAL ,TRIBAL LANGUAGE AND HERITAGE STUDIES

THIRD SEMESTER

Paper Code -2.4.5

Paper Name –DISSERTATION

. Marks -100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I ,II,III & IV	1 . Writing of a Dissertation and presentation mode (Writing of paper not less than 50 pages with font size 14 in Odia /12 Size in Enlish) **Writing of Dissertation contains 70 marks** **Presentation along with viva-voce contains 30 marks** **(During the presentation all faculty member of the faculty will remain present and it will be presided by HOD)**	70+30	

END